# What Else Can I Learn?



Contextual Facts

# The Days of Our Lives - Artists' Lives

- What are the background and life experiences of the maker?
- If you were thinking about making an artwork, do you think you might get ideas from your own personal or family experiences? If so, what experiences?

### The World Around Us -- Physical Environments

- What are the natural and built environments like where the maker lives and works?
- If you were thinking about making an artwork, could you get ideas or materials from your environment?

#### What Does It Do? - Function

- What does it do?
- If you were thinking about making an artwork, what might you want it to do? For whom?

# Cultures Here and Now / There and Then - Cultural Context

- What do people think, believe, and do in the maker's culture?
- If you were thinking about making an artwork, how might it reflect or respond to your culture?

# Visual Worlds - Artworlds

- What training, traditions, movements and expectations surround the maker?
- If you were making an artwork, could you use any art training or knowledge you already have?