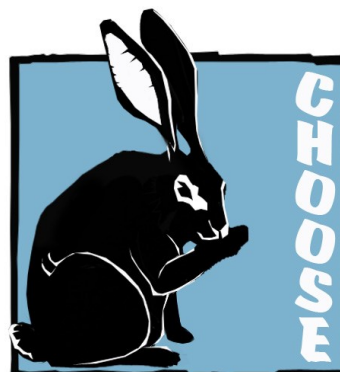


Questions about an Artwork



Also See: [More about Inquiry about an Artwork](#)

What can I see in the artwork?	How do I want my artwork to look?
SUBJECT MATTER: What people, places, or things, if any, are shown in this work?	SUBJECT MATTER: Will my work have subject matter?
ELEMENTS: What elements (line, shape, color, value, texture, 3D form, and space, etc.) did the artist use?	ELEMENTS: What one or two elements (line, shape, value, color, texture, 3D form, space, etc.) is most important for the success of my artwork?
PRINCIPLES: How did the artist organize the elements using design principles (balance, emphasis/focal point, rhythm, contrast, pattern, etc.)?	PRINCIPLES: What design principles (balance, emphasis/focal point, rhythm, contrast, pattern, etc.) can I use to organize the elements into an interesting and unified composition?
TECHNICAL FEATURES: What tools, materials, and processes did the artist use?	TECHNICAL FEATURES: What tools, materials, and processes will work best for my artwork?
FUNCTION: What function or purpose, if any, does/does this artwork serve? For whom?	FUNCTION: Will my work have a clear or not-so-obvious function?
CARE: Does the artwork look different now from when it was new? How?	CARE: What can I do as I create my artwork (or store it or exhibit it) to ensure that it stays in good condition?
REPRODUCTION: How can I tell whether I am looking at an original artwork or a reproduction?	REPRODUCTION: What aspects of my artwork might be difficult to capture in a reproduction? (for example in a photograph or a scan)