



Theme Four: Spiritual Worlds

Objectives

1. Students will be able to analyze how parts are organized into patterns within artworks.
2. Students will be able to recognize factors that can influence individuals' viewpoints on art.
3. Students will be able to make visually interesting patterns with repeated colors and symbols.
4. Students will be able to use a simple printmaking process (such as stamp or stencil) to make patterns.
5. Students will be able to explain how artworks reflect the cultures in which they were made.

Preservice art teachers will be able to assess and revise instructional objectives.

Inquiry Foci



LOOK: How did the artist organize the elements using design principles (**balance**, emphasis/focal point, rhythm, contrast, pattern, etc.)?



CHOOSE: What design principles (**balance**, emphasis/focal point, rhythm, contrast, pattern, etc.) can I use to organize the elements into an interesting and unified composition?



LEARN: What people, places, activities, and ideas are part of the artist's culture (nationality, religion, politics, popular culture, inventions, economic conditions, etc.)?



SEEK: What ideas can I get from my culture?

Historical Time Frame

1200 - 1400 CE BCE

Cultural Factors

Religious Crossroads

ArtsConnectEd Presentation

Medieval Christianity

Middle Eastern Islam

Reading Approaches

Before, During, and After Reading Activities

Tempe Center for the Arts Online Lessons Related to Theme Four

Twenty Questions Unit

Lesson Three: *Patterns of Patterns*



OBJECTIVE: Students will be able to distinguish regular (predictable) from irregular (unpredictable) patterns.



OBJECTIVE: Students will be able to repeat elements to create regular patterns.

Mixing It Up Unit

Lesson One: *Who Am I?*



Students will be able to analyze how some artists show who they are through their artworks.



OBJECTIVE: Students will be able to find art ideas by thinking about their own identities.

Lesson Three: *Parts of Me*



OBJECTIVE: Students will be able to draw upon their own identities for subject matter in their art.



OBJECTIVE: Students will be able to make a printmaking plate and produce clear prints with it.



Elementary Student Making Patterns
with Perler beads on Perler pegboard



Identity Prints combining ice cream cone and Arizona flag made
in Marissa Vidrio's 5th-grade student at Bret R. Tarver Elementary
School, Cartwright School District, Phoenix, Arizona