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| **Creating:**  Conceiving and developing new artistic ideas and work. |

***Creating: Anchor Standard #1* Generate and conceptualize artistic ideas and work**

**VA.CR.1.3a:** Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.

**VA.CR.1.3b:** Investigate personal ideas through the art-making process.

***Creating: Anchor Standard #2* Organize and develop artistic ideas and work**

**VA.CR.2.3a:** Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and

principles of modern art, applying artistic ideas from diverse cultures).

**VA.CR.2.3b:** Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

. **VA.CR.2.3c:** Individually or collaboratively construct representations, diagrams or maps of places that are part of everyday life.

***Creating: Anchor Standard # 3* Refine and complete artistic work**

**VA.CR.3.3:** Elaborate visual information by adding details in an artwork.

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| **Presenting:**  Realizing artistic ideas and work through interpretation and presentation |

***Presenting: Anchor Standard #4* Select, Analyze and Interpret artistic work for presentation**

**VA.PR.4.3:** investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.

***Presenting: Anchor Standard #5* Develop and refine artistic techniques and work for presentation**

**VA.PR.5.3:** Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence**).**

***Presenting: Anchor Standards #6* Convey meaning through the presentation of artistic work**

**VA.PR.6.3:** Identify and explain how and where different cultures record and illustrate stories and preserve history through art.

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| **Responding:**  Understanding and evaluating how the arts convey meaning |

***Responding: Anchor Standard #7* Perceive and analyze artistic work**

**VA.RE.7.3a:** Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks

in a painting) an artist used to create a work of art.

**VA.RE.7.3b:** Determine messages communicated by an image (such as a deer in Native American petroglyphs, animal

crossing signs, John Deere logo).

***Responding: Anchor Standard #8* Interpret intent and meaning in artistic work**

**VA.RE.8.3:** Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.

***Responding: Anchor Standard #9* Apply criteria to evaluate artistic work**

**VA.RE.9.3:** Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).

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| **Connecting:**  Relating artistic ideas and work with personal meaning and external context. |

***Connecting: Anchor Standard #10* Synthesize and relate knowledge and personal experiences to make art**

**VA.CN.10.3:** Develop a work of art based on observations of surroundings.

***Connecting: Anchor Standard 11* Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

**VA.CN.11.3:** Recognize that responses to art change depending on knowledge of the time and place in which it was made

(such as using a t-chart to compare initial responses to those formed after study of the context)

re-formatted by Liza Bergman