This collection supplements the theme of "Global Village" from Stories of Art, which includes Modern and Contemporary Native American and Asia American art works.
Richard Hunt has Kwakwaka’wakw heritage. The Kwakwaka’wakw are a Native American people of the coast of Canadian British Columbia. He works in a traditional style.
Hunt made this bracelet in 1991 using tradition images.
Francis J. Yellow is Lakota. A people (formerly referred to as Sioux) of the Great Plains region of North America.

The title of this contemporary work seems to contradict the scene of Native Americans surrounded by soldiers with hangman’s nooses in the background.
Francis J. Yellow uses a late 19th century, Native American style of drawing to make a very contemporary statement.
Arthur Amiotte is Ogalala Lakota. He mixes Native American and old newspaper styles in this work.
Yasuo Kuniyoshi was a Japanese-born American who worked in the Modernist style during the middle years of the 20th century.
Isamu Noguchi was an important Japanese American sculptor who made many public art works in the mid 20th century.
This is another of Noguchi's modern sculpture...
... as is this work.
Hung Liu was born and trained as an artist in the People's Republic of China.
She moved to the United States and studied art at the University of California, San Diego.
Hung Liu mixes diverse visual traditions in her work.